Grade 8 Year at a Glance

| | AUGUST & SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEBRUARY | MARCH | APRIL | MAY |
|---|--|-----------------------------------|---|--|----------------------------------|--|--|--|--|
| LITERATURE | To Kill a Mockingbird | To Kill a Mockingbird | Lord of the Flies | Lord of the Flies | Robinson Crusoe | Robinson Crusoe | Short Stories Much Ado About Nothing | Much Ado About Nothing | Poetry |
| GRAMMAR Stay Smart | Review: Parts of Speech Phrases | Review: Clauses Verbals | Diagramming Sentences 1-27 | Diagramming Sentences 28-55 | Diagramming Sentences 56-83 | Diagramming Sentences 84-111 | Diagramming Sentences 112-139 | Diagramming Sentences 140-167 | Diagramming Sentences 168-188 |
| COMPOSITION Structure and Style for Students 1C | Notemaking and Outlines Writing from Notes | Retelling Narrative Stories | Summarizing a Reference | Writing from Pictures | Writing from Pictures | Summarizing Multiple References | Inventive Writing | Formal Essay Models | Formal Critique |
| HISTORY & GEOGRAPHY | The Gilded Age Progressivism Toward the Great War | World War I The Roaring Twenties | The Great Depression Rise of Totalitarianism World War II | World War II | The Start of the Cold War | Cultural changes and Activism The 1960s | The 1960s The 1970s | The 1980s The 1990s | The 2000s The 2010s |
| MATH Weeks & Adkins | Chapters 1-2 | Chapters 3-4 | Chapters 5-6 | Chapter 7 | Chapter 8 | Chapter 9-10 | Chapters 11-12 | Chapters 13-14 | Review |
| SCIENCE | Review scientific method and metric system Motion | Forces | Density and Buoyancy | Work, Energy, Power Albert Einstein | Work, Energy, Power | Sound Electromagnetic Radiation and Light | Light Charles Steinmetz | Electricity Nikola Tesla Benjamin Franklin | Magnetism James Maxwell |
| ART | Painting since WWII | Painting since WWII | Photography | Photography | 20th Century Sculpture | 20th Century Sculpture | Architecture since the Industrial Revolution | Architecture since the Industrial Revolution | Review |
| MUSIC | Music Theory Review: Rhythm & Melody Orchestra | Nationalism: Sibelius & Bartok | Nationalism: Rodrigo & Ravel | Nationalism: Vaughn Williams Copland | Moderns: Debussy & Stravinsky | Musical Theater: Gilbert & Sullivan Vaudeville Revues | Musical Theater: Gershwin, Berlin, Cohan | Musical Theater: Porter, Kern Rogers & Hammerstein | Musical Theater: Bernstein & Sondheim |
| LATIN Wheelock's | Review Chapter 18 | Chapters 19-20 | Chapter 21 | Chapter 22 | Chapter 23 | Chapter 24 | Chapter 25 | Chapter 26 | Chapter 27 |