

# Grade 6

## Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERATURE</b> Include ≈2 poems each month	Classical Mythology	Children's Homer	Children's Homer Prince and the Pauper	Prince and the Pauper	Scarlet Pimpernel	Scarlet Pimpernel	Count of Monte Cristo	Count of Monte Cristo	Count of Monte Cristo
<b>GRAMMAR</b> Well-Ordered Language 4A & 4B	Principal Elements, Adverbs & Adjectives  Predicate Verbs, Predicate Nominatives, and Predicate Adjectives	Prepositional Phrases  Personal Pronouns	Indirect Objects  Interrogative Pronouns and Interrogative Adverbs	Relative Clauses with Relative Pronouns and Relative Adverbs  Appositives	Reflexive Pronouns & Intensive Pronouns	Adverbial Causes & Phrases  Indefinite Pronouns	Participial Phrases  Gerund Phrases	Infinitive Phrases  Verbal Phrase Review	Noun Clauses
<b>COMPOSITION</b> Structure and Style for Students 2B	Notemaking and Outlines  Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
<b>HISTORY &amp; GEOGRAPHY</b>	Deserts  Judaism & Christianity	Ancient Greece	Ancient Rome	Ancient Rome  Enlightenment	French Revolution	Romanticism  Industrialism	Capitalism & Socialism	Immigration  Industrialization & Urbanization	Reformers  Latin America
<b>MATH</b> Dimensions 6A & 6B	Chapters 1-2  Begin 6A	Chapters 2-3	Chapters 4-5	Chapters 6-7	Chapter 8  Begin 6B	Chapters 11-12	Chapters 12-13	Chapter 9	Chapter 10
<b>SCIENCE</b>	Plate Tectonics  Alfred Wegener	Energy  Marie Curie	Heat & Heat Transfer	Energy Transfer  Lewis Latimer  James P. Joule	Astronomy  Isaac Newton	Human Body: Circulatory & Lymphatic Systems	Immune System & Diseases  Alexander Fleming	Oceans	Oceans
<b>ART</b>	Classical	Gothic	Renaissance	Baroque	Rococo	Neoclassical	Romantic	Realism	
<b>MUSIC</b>	Orchestra Elements	Elements	Baroque  Vivaldi	Handel & Bach	Classical: Haydn & Mozart	Classical: Rossini  Beethoven	Early Romantic:  Schubert  Beethoven	Schubert	Notation & Theory
<b>LATIN</b> Wheelock's	Introduction Chapter 1	Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7	Chapter 8