Hillsdale College K-12 Curriculum Overview



Click a grade level or subject area to learn more. Selecting a grade level will show an overview of the selected grade, or for high school, an overview of recommended course selections. Selecting a subject will reveal a deeper dive into what a student will learn as they advance through their K-12 journey.

An American Classical Education

[Grammar School (K-6) —][Upper Sch	nool (7-12)		
		1	ELEMENTARY SCHOOL K	NDERGARTEN-6TH GRADE			MID	DLE SCHOOL 6TH–8TH G	RADE		HIGH SCHOOL g	TH-12TH GRADE	
	Kindergarten	1	2	3	4	5	6	7	8	9	10	11	12
матн				Singapore Dimensi	e Math ions				Algebra I	Geometry	Algebra II	Trigonometry/ Pre-Calculus	Calculus
SCIENCE			Lif	e, Physical & Earth Scienc	e			Intro to Life & Chemical Sciences	Conceptual Physics	Biology	Chemistry	Physics or Other Advanced Science	Astronomy or Other Advanced Science
LITERATURE			Classic Childrer	's Literature, Sayings & Pl	hrases, Poetry			Classic Litera	ture & Poetry	Ancient Literature	Medieval & British Literature	American Literature	Modern Literature
	American History & Geography										Europe 500–1815	America 1607–Present	Modern World 1815–Present
HISTORY & CIVICS	Intro to American						America to 1877	America 1877–Present	Ancient World to 500	Economics			
	History & Civics			World History 8	& Geography						Intro to Moral & Political Philosophy	Moral & Political Philosophy	American Government
READING, WRITING, & SPEAKING	Phoni	cs: Writing, Spelling & Literacy Essentials	Reading		Gram Well Ordered Compo Institute for Excel	d Language sition			·	Logic & Rhetoric	Elec	itive	Senior Thesis
FOREIGN LANGUAGES	Greek & Latin Roots French, Spanish or German						Latin Ia	Latin Ib	Latin II	Latin III	Othe	Advanced Latin or r Foreign Language Elec	ctive
FINE ARTS	Art & Music: History, Theory & Practice										Physical Educa	tion, Fine Arts,	
PHYSICAL EDUCATION	Physical Education										or Other	Electives	

* Newer schools may choose to offer composition instead of formal logic ** Recommended course of study

Kindergarten Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
LITERACY Literacy Essentials	Weeks 1-6	Weeks 7-10	Weeks 11-14	Weeks 15-16	Weeks 17-20	Weeks 21-24	Weeks 25-28	Weeks 29-32	Weeks 33-36
LITERATURE Include ~5 poems each month	Three Billy Goats Goldilocks Three Little Pigs	The Wolf and the Seven Little Kids Aesop's Fables	Red Riding Hood King Midas Beatrix Potter	The Velveteen Rabbit	The Legend of Jumping Mouse How Many Spots? Tug-of-War	Snow White Cinderella Casey Jones	Momotaro Bremen Town Musicians Chicken Little	Little Red Hen Ugly Duckling American Tall Tales	Winnie-the-Pooh
HISTORY & GEOGRAPHY	Basic Geography and Maps Seven Continents	Native Americans Past and Present	Columbus Pilgrims	George Washington	July 4 Thomas Jefferson	Abraham Lincoln	American Flag White House	Theodore Roosevelt Statue of Liberty	Mount Rushmore Current President
MATH Dimensions KA & KB	Chapters 1-2 Begin KA	Chapters 3-4	Chapters 4-5	Chapter 6	Chapters 7-8 Begin KB	Chapters 9-10	Chapters 10-11	Chapters 12-13	Chapter 14
SCIENCE	Meteorology: Weather Wilson Bentley	Meterology: Weather Forecasting Abbe Cleveland	Forces: Pushes and Pulls Collisions Isaac Newton	Forces: Ramps, Magnetic Force Wright Brothers	Plants and Animals: Plant and Animal Needs Jane Goodall	Plants and Animals: Interconnectedness of Plants, Animals, and the Environment George Washington Carver	Plants and Animals: Changing Environment	Human Systems: Five Senses	Human Systems: Taking Care of Your Body
ART	Color	Color	Line	Line	Sculpture	Bruegel Cassatt	Homer	Rivera	Tanner
MUSIC Include 2 songs each month	Instruments	Instruments Introduction to Orchestra	Peer Gynt Elements Tempo	March of Siamese Elements Dynamics	March of the Toys Elements Steady Beat	Carnival of the Animals	Elements High & Low	Rhythm Notation	Rhythm Notation Review of elements



	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
LITERACY Literacy Essentials	Weeks 1-4 Review, List A Begin Primary Phonics	Lists B & C	Lists D & E Begin McCall Harby	Lists F & G	List H Complete Primary Phonics	Lists I & J Begin Uncontrolled Readers	Lists K & L	Lists M & N	List O
LITERATURE Include 2-3 poems each month	Frog Prince Hansel and Gretel Thumbelina (& variations)	Cinderella (& variations) Jack and the Beanstalk Pied Piper	Pinocchio	Princess and the Pea Rapunzel Tale of Peter Rabbit	Aesop's Fables Puss-in-Boots Br'er Rabbit	Rumpelstiltskin Sleeping Beauty The Little Hero of Holland	House at Pooh Corner	Why the Owl Has Big Eyes Lon Po Po/ Little Red Riding Hood	The Little Half-Chick All Stories Are Anansi's The Crowded, Noisy House
HISTORY & GEOGRAPHY	Basic Geography and Maps Mesopotamia	Ancient Egypt Judaism	Christianity	Islam	First Americans Maya, Aztec, Inca Modern Mexico	Early Exploration and Settlement	Thirteen Colonies American Revolution	American Revolution	Exploration of the American West
MATH Dimensions 1A & 1B	Chapters 1-3 Begin 1A	Chapters 4-5	Chapters 6-8	Chapters 8-9	Chapters 10-12 Begin 1B	Chapters 13-14	Chapters 15-16	Chapter 17	Chapters 18-19
SCIENCE	Astronomy: Solar System	Astronomy: Solar System Galileo	Sound and Light	Sound and Light Communication Using Light and Sound Gordon Gould	Organisms and Their Needs: Structures and Functions	Organisms and Their Needs: Structures and Functions Jacques Cousteau	Organisms and Their Needs: Inheritance of Traits	Human Body: Body Systems Overview	Human Body: Taking Care of Your Body Edward Jenner Louis Pasteur
ART		Art from long ago	Color	Line	Shape	Texture	Portrait	Still Life	
MUSIC Include 2 songs each month	Basic Elements	Basic Notation	Composers Mozart	Orchestra Prokofiev	Opera	Instrumental Music	Ballet	Jazz	Review notation, elements



	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
LITERACY Literacy Essentials	Weeks 1-2 Review McCall Crabb List 2A Begin Uncontrolled Readers	Lists 2B & 2C	Lists 2D & 2E	Lists 2F & 2G	List 2H	Lists 21 & 2J	Lists 2K & 2L	Lists 2M & 2N	List 20
LITERATURE Include 2-3 poems each month	Charlotte's Web	Magic Paintbrush Fisherman and His Wife Beauty and the Beast	Greek Mythology	Tongue-Cut Sparrow Christmas Carol How the Camel Got His Hump	Peter Pan	Iktomi Stories Tall Tales Talk	Sign of the Beaver	Emperor's New Clothes	El Pajaro Cu Tiger, Brahman, & Jackal
HISTORY & GEOGRAPHY	Basic Geography and Maps Ancient India	Ancient China Modern Japan	Ancient Greece	Ancient Greece	Constitution War of 1812	Geography of the Americas Westward Expansion	Civil War	Civil War	Immigration and Citizenship
MATH Dimensions 2A & 2B	Chapters 1-2 Begin 2A	Chapters 3-4	Chapters 5-6	Chapter 7	Chapter 8 Begin 2B	Chapters 9-10	Chapters 11-12	Chapters 13-14	Chapter 15
SCIENCE	Geology: Earth Features	Geology: Earth Formation Marie Tharp	Matter: Classifying Matter	Matter: Combining Matter Dmitri Mendeleev	Electricity	Magnetism Magnetism and Electricity	Habitats and Plant Review Jean-Henri Fabre John James Audubon	Human Systems: Cells Digestive and Excretory Systems Anton can Leewenhoek	Human Systems: Taking Care of Your Body Florence Nightingale Daniel Hale Williams
ART	Lines	Architecture	Architecture	Sculpture	Landscapes	Landscapes	Abstract Art	Abstract Art	
MUSIC Include 2 songs each month	Basic Notation	Basic Elements	String Instruments Carnival of the Animals	Vivaldi	Percussion Instruments Toccata for Percussion	Keyboard Instruments Sonata K.331	Beethoven Spring Song	Bach	Review notation, elements

Grade 3

AUGUST & OCTOBER NOVEMBER DECEMBER JANUARY **FEBRUARY** MARCH APRIL MAY SEPTEMBER Weeks 1-2 Review LITERACY Lists for weeks 5-8 List for weeks 9-12 Lists for weeks 13-16 Lists for weeks 17-20 List for weeks 21-24 List for weeks 25-28 List for weeks 29-32 List for weeks 33-36 Literacy Essentials Lists for Weeks 1-4 Three Words of Wisdom LITERATURE Arabian Nights The Hunting of the Great Black Beauty Norse Mythology Gone is Gone The Princess and the Bear William Tell The Jungle Book Farmer Boy Include 2-3 poems each Greek and Roman The Princess and the Goblin The People Could Fly Black Beauty Mythology Goblin Farmer Boy month The Little Match Girl Prepositional Phrases-GRAMMAR Compound Verbs Adverbial Parts of Speech **Principal Elements** Adjectives Subject Pronouns **Object Pronouns** Compound Subjects Punctuation & Review Well-Ordered Compound Direct Kinds of Sentences Adverbs Direct Objects Interrogative Sentences Pronoun Review Introductory Compound Verbs Language 1A & 1B Objects Prepositional Phrases Notemaking and COMPOSITION Writing from Pictures Outlining **Retelling Narrative** Summarizing a Writing from Notes Summarizing a Reference Writing from Pictures Inventive Writing Inventive Writing Structure and Style for Stories Reference Summarizing Multiple Writing from Notes References Students 1A Rivers of the World Vikings **HISTORY &** Native Peoples of North Middle Atlantic Ancient Rome Ancient Rome Exploration Southern Colonies New England Colonies America Colonies **GEOGRAPHY** Ancient Rome Canadian Geography MATH Chapters 1-2 Chapters 9-10 Chapters 3-5 Chapters 6-7 Chapters 8 Chapters 11-12 Chapters 13-14 Chapters 15-16 Chapters 17 Dimensions 3A & 3B Begin 3A Begin 3B Meteorology: Water Cycle Clouds, Wind, Weather-Social Instincts in Meterology: Weather, Life Cycles Related Natural Hazards Animals Human Body: Muscular Climate, Layers of the Forces Forces Human Body: Nervous System SCIENCE Atmosphere Benjamin Franklin Traits Fossils System Ecology Elijah McCoy Classification of Animals Skeletal System Mary Anderson Evangelista Torricelli Gregor Mendel John Muir Joanne Simpson ART Balance and Symmetry Ancient Rome Ancient Rome American Indian Art Light Space Design Byzantium Design MUSIC Elements Native American Music Gershwin, Cohan, & Review notation and Scheherzade Prelude The planets Tchaikovsky Souza & Copland Notation Include 2 songs each Bernstein elements Orchestra Review William Tell month



	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
LITERACY	Intro of Roots 3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week
LITERATURE Include ≈2 poems each month	Wonderful Chuang Brocade Treasure Island	Treasure Island King Arthur	King Arthur Saint George & the Dragon Robin Hood	Robin Hood Fire on the Mountain	Johnny Tremain	Johnny Tremain	Anne of Green Gables	Anne of Green Gables	Rip Van Winkle Sleepy Hollow
GRAMMAR Well-Ordered Language 2A & 2B	Principal Elements Diagramming Adverbs	Adverbs Adjectives	Predicate Verbs Direct Objects Predicate Nominative	Predicate Adjectives Predicate Review Possessive Nouns	Prepositional Phrases Compound Elements	Subject Pronouns Object Pronouns	Possessive Pronouns Interrogative Pronouns	Compound Sentences	Relative Pronouns Relative Clauses
COMPOSITION Structure and Style 2A	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
HISTORY & GEOGRAPHY	Mountains China Europe in the Middle Ages	Europe in the Middle Ages	Islam Crusades	Early & Medieval African Kingdoms	American Revolution	Making a Constitutional Government	Washington Adams Jefferson	Jeffersonian America	Andrew Jackson
MATH Dimensions 4A & 4B	Chapters 1-5 Begin 4A	Chapters 5-7	Chapters 7-8	Chapters 9	Chapters 10 Begin 4B	Chapters 11-12	Chapters 13-14	Chapters 15-16	Chapter 17
SCIENCE	Geology: Fossils, Weathering & Erosion, Rock Cycle	Geology: Plate Tectonics, Natural Hazards, Geographic Maps James Hutton	Natural Resources	Energy	Electricity & Magnetism Thomas Edison Lewis Latimer Michael Faraday	Waves Alexander Graham Bell	Structures and Functions in Organisms	Visual System Auditory System Louis Braille	Ciculatory System Respiratory System Charles Drew Elizabeth Blackwell
ART	Ancient China	Medieval Europe	Islamic Art and Architecture	Africa	Late 18th-century United States	Late 18th-century United States	Monticello	Georgian Architecture	
MUSIC	Orchestra Review 2 songs	Keyboard instruments 2 songs	Music of the Middle Ages 2 songs	Music of the Middle Ages 1 song	Vocal Ranges Elements	Elements Notation	W.A.Mozart Haydn 2 Songs	Handel 1 song	Review Notation, elements, ranges

Grade 5 Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	МАУ
LITERACY	Root words review 3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week	3 roots & 10 spelling/ vocab words per week
LITERATURE Include ≈3 poems each month	Secret Garden	Secret Garden Tales from Shakespeare	Wind in the Willows	Wind in the Willows The Samurai's Daughter	Adventures of Tom Sawyer	Adventures of Tom Sawyer Frederick Douglass	Frederick Douglass	Alice in Wonderland	Sherlock Holmes Coyote Goes to the Land of the Dead The Sun Dance
GRAMMAR Well-Ordered Language 3A & 3B	Four Kinds of Sentences Adverbs & Adjectives	Predicate Verbs, Nominatives & Adjectives Personal Pronouns	Sensory Linking Verbs Prepositional Phrases	Indirect Objects	Interrogative Pronouns Relative Clauses	Adverbial Elements Adverbial Clauses	Reflexive Pronouns Participles	Gerunds Infinitives Review Verbals	Types of Sentences
COMPOSITION Structure and Style for Students 2A	Note Making and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
HISTORY & GEOGRAPHY	Lakes Renaissance	Early American Civilizations European Exploration	Reformation England from Henry VIII to William & Mary	Russia Feudal Japan	Antebellum America	Civil War	Civil War	Reconstruction	Westward Expansion after 1860 Native Americans
MATH Dimensions 5A & 5B	Chapters 1-4 Begin 5A	Chapters 4-6	Chapters 6-7	Chapter 8	Chapters 9 Begin 5B	Chapters 9-11	Chapters 11-13	Chapters 13-14	Chapter 15
SCIENCE	Astronomy Edmund Halley	Astronomy Astronaut Biographies	Major Earth systems Conservation of Earth's Spheres	Chemistry: Matter, States of Matter	Chemistry: Conservation of Matter, Properties of Matter, Mixtures, Solutions, Chemical Reactions John Dalton	Ecology Jan van Helmont	Classification of Organisms Carl Linneaus	Reproduction: Life Cycles Plants Animals	Endocrine System Reproductive System Percy Lavon Julian
ART	Renaissance Art	Renaissance Art/ Sculpture	Renaissance Art/ Sculpture	Art of Japan	19th-Century American Art	19th-Century American Art	19th-Century American Art	19th-Century American Art	
MUSIC	Orchestra Elements	Renaissance Music	Renaissance: Dona Nobis Pacem	Songs: Sakura and Hava Nagilah Beethoven	Mussorgsky	Music of the Civil War	Spirituals	Notation	Notation



	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	МАҮ
LITERATURE Include ≈2 poems each month	Classical Mythology	Children's Homer	Children's Homer Prince and the Pauper	Prince and the Pauper	Scarlet Pimpernel	Scarlet Pimpernel	Count of Monte Cristo	Count of Monte Cristo	Count of Monte Cristo
GRAMMAR Well-Ordered Language 4A & 4B	Principal Elements, Adverbs & Adjectives Predicate Verbs, Predicate Nominatives, and Predicate Adjectives	Prepositional Phrases Personal Pronouns	Indirect Objects Interrogative Pronouns and Interrogative Adverbs	Relative Clauses with Relative Pronouns and Relative Adverbs Appositives	Reflexive Pronouns & Intensive Pronouns	Adverbial Causes & Phrases Indefinite Pronouns	Participial Phrases Gerund Phrases	Infinitive Phrases Verbal Phrase Review	Noun Clauses
COMPOSITION Structure and Style for Students 2B	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
HISTORY & GEOGRAPHY	Deserts Judaism & Christianity	Ancient Greece	Ancient Rome	Ancient Rome Enlightenment	French Revolution	Romanticism Industrialism	Capitalism & Socialism	Immigration Industrialization & Urbanization	Reformers Latin America
MATH Dimensions 6A & 6B	Chapters 1-2 Begin 6A	Chapters 2-3	Chapters 4-5	Chapters 6-7	Chapter 8 Begin 6B	Chapters 11-12	Chapters 12-13	Chapter 9	Chapter 10
SCIENCE	Plate Tectonics Alfred Wegener	Energy Marie Curie	Heat & Heat Transfer	Energy Transfer Lewis Latimer James P. Joule	Astronomy Isaac Newton	Human Body: Circulatory & Lymphatic Systems	Immune System & Diseases Alexander Fleming	Oceans	Oceans
ART	Classical	Gothic	Renaissance	Baroque	Rococo	Neoclassical	Romantic	Realism	
MUSIC	Orchestra Elements	Elements	Baroque Vivaldi	Handel & Bach	Classical: Haydn & Mozart	Classical: Rossini Beethoven	Early Romantic: Schubert Beethoven	Schubert	Notation & Theory
LATIN Wheelock's	Introduction Chapter 1	Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7	Chapter 8

Grade 7 Year at a Glance

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
LITERATURE Include ≈2 poems each month	Fahrenheit 451	Fahrenheit 451 Cyrano de Bergerac	Cyrano de Bergerac Christmas Carol	Christmas Carol	Call of the Wild	Call of the Wild	Romeo & Juliet	Romeo & Juliet Short Stories	Dr. Jekyll & Mr. Hyde
GRAMMAR Get Smart	Principal Elements of the Sentence Lessons 1-4	Pronouns Adjectives Lessons 5-8	Adverbs Prepositional Phrases Transitive Verbs Lessons 9-12	Coordinating Conjunctions Lessons 13-17	Indirect Objects Intransitive Verbs Passive Verbs Lessons 18-21	Linking Verbs Noun Jobs Clauses Lessons 22-26	Clauses Lessons 27-30	Gerunds Participles Lessons 31-34	Infinitives Review Lessons 35-37
COMPOSITION Structure and Style for Students 3B	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
HISTORY & GEOGRAPHY	Exploration and Colonization	American Revolution	U.S. Constitution	U.S. Constitution	Early Republic	Antebellum Era	Abraham Lincoln	Civil War	Civil War and Reconstruction
MATH Dimensions 7A & 7B	Chapters 1-2 Begin 7A	Chapters 3-4	Chapters 5-6	Chapters 7-8	Chapters 9-10 Begin 7B	Chapters 11-12	Chapters 13-14	Chapters 15-16	Chapter 17 and Review
SCIENCE	Review Scientific Method Atomic Structure Niels Bohr Dmitri Mendeleev	Atomic Structure Antoine Lavoisier	Chemical Bonds and Reactions Lise Meitner	Chemical Bonds and Reactions	Chemistry of Food and Respiration	Chemistry of Food and Respiration Dorothy Hodgkin	Cell Division and Genetics	Cell Division and Genetics Gregor Mendel History of Earth and Life Forms	Evolution Charles Darwin
ART	Impressionism	Impressionism	Post-Impressionism	Post-Impressionism	Art Nouveau	Expressionism & Abstraction	Expressionism & Abstraction	Modern American Painting	Modern American Painting
MUSIC	Elements: Orchestra	Elements: Orchestra	Beethoven Pagagini Chopin	Romantic: Schuman Brahms & Liszt	Romantic: Berlioz Vergi	Romantic: Wagner	Nationalism: Grieg & Tchaikovsky Dvorak	Blues & Jazz Ragtime	Jazz & Fusion
LATIN Wheelock's	Review	Chapter 9	Chapter 10	Chapter 11	Chapter 12	Chapter 13	Chapter 14	Chapters 15-16	Chapter 17



	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
LITERATURE	To Kill a Mockingbird	To Kill a Mockingbird	Lord of the Flies	Lord of the Flies	Robinson Crusoe	Robinson Crusoe	Short Stories Much Ado About Nothing	Much Ado About Nothing	Poetry
GRAMMAR Stay Smart	Review: Parts of Speech Phrases	Review: Clauses Verbals	Diagramming Sentences 1-27	Diagramming Sentences 28-55	Diagramming Sentences 56-83	Diagramming Sentences 84-111	Diagramming Sentences 112-139	Diagramming Sentences 140-167	Diagramming Sentences 168-188
COMPOSITION Structure and Style for Students 1C	Notemaking and Outlines Writing from Notes	Retelling Narrative Stories	Summarizing a Reference	Writing from Pictures	Writing from Pictures	Summarizing Multiple References	Inventive Writing	Formal Essay Models	Formal Critique
HISTORY & GEOGRAPHY	The Gilded Age Progressivism Toward the Great War	World War I The Roaring Twenties	The Great Depression Rise of Totalitarianism World War II	World War II	The Start of the Cold War	Cultural changes and Activism The 1960s	The 1960s The 1970s	The 1980s The 1990s	The 2000s The 2010s
MATH Weeks & Adkins	Chapters 1-2	Chapters 3-4	Chapters 5-6	Chapter 7	Chapter 8	Chapter 9-10	Chapters 11-12	Chapters 13-14	Review
SCIENCE	Review scientific method and metric system Motion	Forces	Density and Buoyancy	Work, Energy, Power Albert Einstein	Work, Energy, Power Sound	Sound Electromagnetic Radiation and Light	Light Charles Steinmetz	Electricity Nikola Tesla Benjamin Franklin	Magnetism James Maxwell
ART	Painting since WWII	Painting since WWII	Photography	Photography	20th Century Sculpture	20th Century Sculpture	Architecture since the Industrial Revolution	Architecture since the Industrial Revolution	Review
MUSIC	Music Theory Review: Rhythm & Melody Orchestra	Nationalism: Sibelius & Bartok	Nationalism: Rodrigo & Ravel	Nationalism: Vaughn Williams Copland	Moderns: Debussy & Stravinsky	Musical Theater: Gilbert & Sullivan Vaudeville Revues	Musical Theater: Gershwin, Berlin, Cohan	Musical Theater: Porter, Kern Rogers & Hammerstein	Musical Theater: Bernstein & Sondheim
LATIN Wheelock's	Review Chapter 18	Chapters 19-20	Chapter 21	Chapter 22	Chapter 23	Chapter 24	Chapter 25	Chapter 26	Chapter 27

Hillsdale College Math An American Classical Education

Grammar School (K–6)

Upper School (7-12)

KINDERGARTEN	Numbers to 100, Match, Sort, & Classify, Patterns, Shapes, Comparing Measurements & Numbers, Number Bonds, Addition & Subtraction, Time & Money, Mental Math & Math Facts
FIRST	<i>Continue</i> : Numbers to 100, Shapes, Number Bonds, Addition & Subtraction, Time & Money, Mental Math & Math Facts <i>Introduce</i> : Length, Fractions
SECOND	<i>Continue</i> : Shapes, Addition & Subtraction, Time & Money, Length, Fractions, Mental Math & Math Facts <i>Introduce</i> : Numbers to 1000, Weight, Multiplication & Division, Graphs
THIRD	<i>Continue:</i> Addition & Subtraction, Time & Money, Fractions, Multiplication & Division, Graphs, Mental Math & Math Facts <i>Introduce:</i> Numbers to 10,000, Tables, Measurement, Geometry
FOURTH	<i>Continue</i> : Addition & Subtraction, Multiplication & Division, Fractions, Measurement, Mental Math & Math Facts <i>Introduce</i> : Numbers to One Million, Multiples & Factors, Line Graphs & Plots, Decimals, Angles, Lines & Shapes
FIFTH	<i>Continue</i> : Multiplication & Division, Fractions & Decimals, Geometry, Mental Math & Math Facts <i>Introduce</i> : Numbers to One Billion, Expressions & Operations, Volume, Data Analysis & Graphs, Ratio, Rate & Percentage
SIXTH	<i>Continue</i> : Fractions & Decimals, Ratio & Percent, Area & Volume, Mental Math & Math Facts <i>Introduce</i> : Whole Numbers & Operations, Negative Numbers, Algebraic Expressions, Equations & Inequalities, Coordinates & Graphs, Data Handling
SEVENTH	Continue: Algebraic Expressions, Equations & Inequalities, Factors & Multiples, Ratio & Percent, Angles, Area & Volume, Data Handling Introduce: Integers & Rational Numbers, Sequences, Linear Graphs, Speed, Proportions, Probability
EIGHTH	Algebra I Properties & Sets of Numbers, Algebraic Expressions, Linear Equations & Inequalities, Polynomials, Quadratic Equations, Functions
NINTH	Geometry Lines and Angles; Triangles; Polygons; Quadrilaterals; Circles; Ratio, Proportion and Similar Figures; Coordinates; Spheres (*Euclid's principles, constructions, and proofs throughout)
TENTH	Algebra II Polynomials; Linear and Quadratic Equations, Inequalities, and Systems; Properties and Graphs of Functions; Linear Functions; Exponential and Logarithmic Functions; Quadratic Functions; Polynomial Functions; Circles and their Equations
ELEVENTH	Trigonometry/Pre-Calculus Functions and Graphs: Properties, Linear and Quadratic Functions, Polynomial and Rational Functions, Exponential and Logarithmic Functions; Trigonometry: Ratios, Angles, Rotations and Radians, Trigonometric Identities, Trigonometric Functions; Sequences and Series; Counting and Probability; Preview of Calculus
TWELFTH	Calculus Derivatives and Limits; Integrals; Differentiation, Integration, and the Chain Rule; Maxima & Minima; Definite Integrals; Trigonometric Functions & Inverse Functions; Logarithmic & Exponential Functions; Differentials & the Mean Value Theorem; Geometric Integrals & Physical Applications of Integrals; Taylor's Theorem & Infinite Series

Hillsdale College Science

An American Classical Education

	EARTH SCIENCE	PHYSICAL SCIENCE	LIFE SCIENCE
KINDERGARTEN	Meteorology: Weather, Weather Forecasting	Forces: Push/Pull, Direction/Strength, Collisions, Ramps, Magnetism	Animals & Plants: Animal/Plant Needs, Connected Environments; Human Systems: 5 Senses, Taking Care of the Body
FIRST	Astronomy: Solar System, Galileo	Sound & Light	Organisms and Their Needs: Structures & Functions, Inheritance of Traits; Human Body Systems, Taking Care of the Body
SECOND	Geology: Earth Features & Formation	Matter, Electricity, Magnetism	Habitats; Human Systems: Cells, Digestive and Excretory Systems, Taking Care of the Body
THIRD	Meteorology: Weather, Climate, Atmospheric Layers, Water Cycle, Clouds, Wind, Natural Hazards	Forces: Push/Pull, Direction/Strength, Balanced/ Unbalanced, Gravity, Friction, Predictable Motion, Magnetism	Classification of Animals, Social Instincts in Animals, Ecology, Life Cycles, Traits, Fossils, Human Systems
FOURTH	Geology: Fossils, Weathering & Erosion, Rock Cycle, Plate Tectonics, Natural Hazards, Geographic Maps; Natural Resources: Fossil Fuels, Nuclear/Wind/ Hydroelectric/Solar Energy	Energy: Forms, Transfer, Transformation, Conservation, Collisions; Electricity & Magnetism: Circuits, Electromagnetism; Waves: Light, Sound	Structures & Functions in Organisms; Human Systems: Visual, Auditory, Circulatory, Respiratory
FIFTH	Geology: Major Earth Systems; Conservation; Astronomy: Universe, Our Solar System, Exploration of Space	Chemistry: Matter, Atoms, Molecules, Compounds, States/Conservation/Properties of Matter, Mixtures, Solutions, Chemical Reactions	Ecology; Classification of Organisms; Reproduction: Plants, Animals, Humans; Endocrine System
SIXTH	Plate Tectonics: Layers, Crust Movement, Volcanoes; Astronomy: Gravity, Stars, Galaxies, Earth; Oceans: Surface, Bottom, Movement, Composition	Energy & Heat; Physical Change: States of Matter, Expansion, Contraction, Changing Phases, Distillation	Human Body: Circulatory, Lymphatic & Immune Systems; Marine Life: Pelagic & Benthic Zones, Classification, Phytoplankton
SEVENTH	History of the Earth: Paleontology, Geologic Time/Eras	Atomic Structure, Chemical Bonds & Reactions	Chemistry of Food & Respiration, Cell Division & Genetics, Evolution
EIGHTH		Conceptual Physics Motion, Forces, Density & Buoyancy, Work, Energy, Power, Electricity, Magnetism, Electromagnetic Radiation & Light, Sound Waves"	
NINTH			Biology Scientific Method; Cell Structure & Function; Ge- netics; Evolution & Classification; Microorganisms, Fungi, & Plants; Animals; Human Body, Ecology"
TENTH		Chemistry Atomic Theory, Periodic Table, Chemical Bonds, Stoichiometry, Acid Base Reactions, Kinetics & Chemical Equilibrium, States of Matter, Gases"	
ELEVENTH		Physics Motion, Forces & the Laws of Motion, Work & Energy, Momentum & Collisions, Circular Motion, Gravitation, Vibrations & Waves, Sound, Light & Optics, Electrostatics"	
TWELFTH	Astror	nomy; Biology II; Chemistry II; Physics II; or Earth S	cience

Upper School (7-12) —

Hillsdale College

Grammar School (K–6)

Upper School (7-12)

An American Classical Education

	STORIES AND SPEECHES	POETRY	NOVELS	DRAMA
KINDERGARTEN	Fables, American Tall Tales, Beatrix Potter, Traditional Stories, The Velveteen Rabbit	Mother Goose Rhymes, Children's Poetry, including Follen, Franklin, Stevenson, Taylor	Winnie-the-Pooh	Teacher Read-Alouds; Poetry Memorization and Recitation
FIRST	Aesop's Fables, Traditional Stories, Fairy Tales	Assorted Poetry, including Burgess, Field, Frost, Hughes, Jeffers, Lear, Milne, Stevenson, Turner	Pinocchio, Winnie-the-Pooh	Teacher Read-Alouds; Poetry Memorization and Recitation
SECOND	American Tall Tales, Traditional Stories, Greek Mythology	Assorted Poetry, including Brooks, Dickinson, Moore, Rossetti, Saxe, Silverstein, Stevenson, Turner	Charlotte's Web, Peter Pan, Sign of the Beaver	Teacher Read-Alouds; Poetry Memorization and Recitation
THIRD	Traditional Stories, Mythology (Greek, Roman, Norse), Arabian Nights, The Jungle Book	Assorted Poetry, including de la Mare, Eastwick, Lear, Lewis, Lowell, Nash, Stevenson, Tennyson, Turner	Black Beauty, Farmer Boy, The Princess & the Goblin	Teacher Read-Alouds; Poetry Memorization and Recitation
FOURTH	The Fire on the Mountain, King Arthur, Legend of Sleepy Hollow, Rip Van Winkle, Robin Hood, Saint George & the Dragon, The Wonderful Chuang Brocade	Assorted Poetry, including Bennett, Emerson, Longfellow, Millay, Rossetti, Sandburg, Thackeray	Anne of Green Gables, Johnny Tremain, Treasure Island	Teacher Read-Alouds; Poetry Memorization and Recitation
FIFTH	Japanese and Native American Mythology, Narrative of the Life of Frederick Douglass, Sherlock Holmes: The Red-Headed League	Assorted Poetry, including Blake, Carroll, Emerson, Frost, Grahame, Howe, Longfellow, Whitman	Adventures of Tom Sawyer, Alice's Adventures in Wonderland, The Secret Garden, The Wind in the Willows	Abridged Shakespeare (Hamlet, Macbeth, Much Ado about Nothing, Romeo and Juliet)
SIXTH	Children's Homer, Greek Mythology	Assorted Poetry, including Byron, Dickinson, Frost, Johnson, Kipling, Longfellow, Shakespeare	The Count of Monte Cristo, The Prince and the Pauper, The Scarlet Pimpernel	
SEVENTH	The Story of My Life (Helen Keller), Assorted Short Stories, including Poe, Henry, Maupassant	Assorted Poetry & Sonnets, including Arnold, Eliot, Frost, Hopkins, Keats, Owen, Tennyson, Shakespeare, Wordsworth	The Call of the Wild, A Christmas Carol, Fahrenheit 451, The Strange Case of Dr. Jekyll and Mr. Hyde	Cyrano de Bergerac, Romeo and Juliet
EIGHTH	Russian and American Short Stories & Speeches, including Chekhov, Crane, Dostoevsky, Hawthorne, Tolstoy, White	Assorted Poetry, including Browning, Byron, Frost, Hopkins, Shakespeare, Shelley, Yeats	Lord of the Flies, Robinson Crusoe, To Kill a Mockingbird	Much Ado About Nothing, American Musical Theater (various)
NINTH	The Iliad, The Ody	ssey, & The Aeneid		The Oedipus Cycle, Julius Caesar
TENTH	Canterbury Tales	Beowulf, Paradise Lost, Shakespeare's Sonnets; English Romantic Poetry, including Blake, Coleridge, Keats, Shelley, Wordsworth	Pride & Prejudice, A Tale of Two Cities	Macbeth
ELEVENTH	Selected American Speeches, including Emerson; Selected American short stories, including Faulkner, Fitzgerald, Hemingway, and O'Connor	American Poetry, including Bradstreet, Dickinson, Eliot, Frost, Longfellow, Poe, Whitman	Adventures of Huckleberry Finn, Moby Dick, The Scarlet Letter	
TWELFTH	"The Canterville Ghost" (Wilde), "The Kiss" (Chekhov)	Modern British and American Poetry, including Auden, Bishop, Eliot, Frost, Hardy, Heaney, Hopkins, Pound, Stevens, Yeats	Crime and Punishment, Heart of Darkness, The Metamorphosis	Hamlet

Hillsdale College History & Civics An American Classical Education

	AMERICAN HISTORY & CIVICS	WORLD HISTORY	
KINDERGARTEN	Introduction to America: Geography, Native American Peoples, Early Exploration, Independence Day, Presidents, Symbols & Figures		
FIRST	Exploration & Revolution: Early American Civilizations, Modern Mexico, Early Exploration & Settlement, American Revolution, Early Exploration of the American West	Geography, Ancient Near-East Civilizations, Judaism, Christianity, Islam	
SECOND	Constitution, War of 1812, Geography, Westward Expansion, Civil War, Immigration, Citizenship	Ancient Asian Civilizations, Modern Japan, Ancient Greece	
THIRD	Native Peoples of North America, Exploration of North America, the Thirteen Colonies	Rivers; Ancient Rome: Geography, Republic, Empire, Byzantium; Vikings	
FOURTH	American Revolution, Making a Constitution, Early Presidents: Washington, Adams, Jefferson, J.Q. Adams, Jackson	Mountains; Ancient China: Han, Tang, Song, and Ming Dynasties; Europe in the Middle Ages: Geography, Christianity, Feudalism, Norman Conquest, England; Founding & Spread of Islam; Early & Medieval African Kingdoms	
FIFTH	North American Geography, Westward Expansion Before the Civil War, Antebellum America, The Civil War, Reconstruction, Westward Expansion After the Civil War, Western Native Americans	Renaissance; Native Civilizations of the Americas: Maya, Aztec, Inca; European Exploration; Reformation; England: Golden Age to Glorious Revolution; Russia: Byzantium to Catherine the Great; Feudal Japan	
SIXTH	World Deserts; Lasting Ideas from Judaism & Christianity; Lasting Ideas from Ancient Greece; Rome: Republic, Empire, Decline & Fall; The Enlightenment, French Revolution, Romanticism, Industrial Revolution, Capitalism, Socialism, Gilded Age America, Latin American Independence Movements		
SEVENTH	America, 1607-1877 Geography of the US, Native Civilizations, European Exploration, Thirteen Colonies, Events Leading to Revolution, American Revolution, US Constitution, Presidencies of Washington-JQ Adams, the Age of Jackson, Antebellum Era, Civil War, Reconstruction		
EIGHTH	America, 1877-Present Gilded Age, Progressivism, Roaring Twenties, Great Depression, Cultural Change and Activism in the 1960s and 70s, Civil Rights Movement, Survey of American History from Kennedy to Obama"	Geography of Europe, Geography of the Middle East, WWI, the Russian Revolution, Totalitarianism in the 1930s, WWII, Cold War, Vietnam, Wars in Iraq and Afghanistan	
NINTH		Ancient World to AD 500 Early Civilizations near the Mediterranean, The Hebrews, Archaic Greece, Persian Wars, Classical Greece, Peloponnesian War, Greek Philosophy, Alexander the Great, Hellenistic Period, Roman Regal Period, Early Roman Republic, Roman Civil Wars, Christianity & the Early Church, Roman Empire, Division of Rome	
TENTH	Economics Supply & Demand, Profit & the Price System, Government Intervention, Introduction to Macroeconomic theory Intro to Moral & Political Philosophy Darkness at Noon, 1894, Brave New World, Gulliver's Travels, Abolition of Man	Europe 500-1815 Early, High, & Late Middle Ages (Fall of Rome through the Black Death); Renaissance, Reformation, Age of Exploration, Scientific Revolution, Thirty Years' War, Glorious Revolution, Enlightenment, Industrial & Agricultural Revolution, French Revolution, Napoleon	
ELEVENTH	America, 1607-Present Colonial America, American Revolution, Articles of Confederation, Constitution, Early Republic, Era of Good Feelings, Jacksonian Democracy, Antebellum Period, Civil War, Reconstruction, Gilded Age, Progressivism, Roaring Twenties, Great Depression & New Deal, Post-War America, Cultural Change & Activism in the 1960s and 70s, Civil Rights Movement, Survey of American History from Kennedy to Obama Moral & Political Philosophy Aristotle's Physics, Ethics, and Politics; Machiavelli; Hobbes, Locke, Rousseau; Kant, Hegel; Marx	WWI, Soviet Union, WWII, Cold War, Vietnam, Wars in Iraq and Afghanistan	
TWELFTH	American Government Natural Rights, American Founding, Constitution, Progressivism & the Rise of the Administrative State, Civil Rights, Social Justice, Constitutional Interpretation & the Judiciary, Democratic Politics (parties, elections, public opinion, interest groups, media), Modern Governing Institutions & Agencies, Democracy in America	Modern World, 1815-Present Revolutions of 1820s, 30s, & 40s; Industrialization; Late Modern Philosophies; British Empire; German & Italian Unification; WWI; Russian Revolution; Rise of Totalitarianism; WWII, Disintegration of British Empire; Chinese Civil War; Cold War; Proxy Wars; 20th Century Conflicts in the Middle East; Soviet Union; Europe after the Cold War	

Hillsdale College Reading, Writing, & Speaking

An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	READING	WRITING	SPEAKING	
KINDERGARTEN FIRST SECOND	Alphabet, Multi-Letter Phonograms, Phonemic Awareness, Syllables, Segmenting, Blending, Basic Code, Advanced Code, Orthography, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Read-Alouds, Content Vocabulary (Science, History, Literature, Art, Music)	Posture, Pencil Grip, Upper & Lowercase Letters, Manuscript & Cursive Handwriting, Basic Punctuation, Kinds of Sentences, Punctuation, Capitalization, Parts of Speech, Dictated & Original Sentences, Multi-Sentence Compositions, Friendly Letter	Oral Language Development, Question and Answer, Oral Sentences, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases	
THIRD	Orthography/Morphology, Basic & Advanced Code, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Read-Alouds, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Cursive Handwriting, Dictated & Original Sentences, Paragraphs, Types of Sentences, Parts of Speech, Punctuation, Compound Sentences, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing	Oral Language Development, Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class	
FOURTH	Orthography, Morphology, Greek & Latin Roots, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Types of Sentences, Parts of Speech, Punctuation, Sentence Diagramming, Predicate Verbs & Direct Objects, Predicate Nominatives & Adjectives, Pronouns, Prepositional Phrases, Relative Clauses, Linking Verbs, Adverbial Elements, Verbals, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique	Oral Language Development, Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class	
SIXTH	Latin-English Cognates, Independent Reading Practice Using Decodable Books and Texts Aligned to Student Interest and Lexile Range, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Principal Elements, Punctuation, Sentence Diagramming, Interrogative Pronouns & Adverbs, Relative Clauses with Relative Pronouns & Relative Adverbs, Appositives, Reflexive & Intensive Pronouns, Indefinite Pronouns, Phrases with Verbals, Noun Clauses, Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique, Literary Analysis	Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Sayings & Phrases, Presenting Keyword Outlines to Class	
SEVENTH EIGHTH	Latin-English Cognates, Independent Reading of Literature, Narrative Comprehension, Inferencing, Content Vocabulary (Science, History, Literature, Art, Music)	Punctuation, Sentence Diagramming, Clauses (Independent, Dependent, Adverbial, Noun, & Adjective Clauses), Verbals (Gerunds, Participles, Infinitives, & Verbal Phrases), Notemaking & Keyword Outlines, Writing from Notes, Retelling Narrative Stories, Inventive Writing, Formal Essay Models, Formal Critique, Literary Analysis, Formal Citation	Question and Answer, Solo & Group Recitation of Poems & Speeches, Common Foreign Phrases, Presenting Keyword Outlines to Class, Introduction to Drama	
NINTH	Independent Reading of Literature, Content Vocabulary (Science, History, Literature, Art, Music), Formal Logic (Simple Apprehension, Judgment, Deductive Inference, Simple/ Hypothetical/Complex Syllogisms)	Punctuation, Sentence Diagramming, Grammar Review, Invention, Organization, Style, Revision, Formal Citation, Formal Logic (Simple Apprehension, Judgment, Deductive Inference, Simple/Hypothetical/Complex Syllogisms)	Question and Answer, Solo & Group Recitation of Poems & Speeches, Modes of Persuasion (Ethos, Pathos, Logos), Canons of Rhetoric (Invention, Organization, Style, Memory, Delivery), Types of Rhetoric (Deliberative, Epideictic, Judicial), Fallacies	
TENTH	Elective Coursework; Regular writing, reading, and speaking assignments across core subject areas, including memorization, recitation, and presentations			
TWELFTH	Senior Thesis A capstone project including both an oral defense and a written essay. The senior thesis should involve engagement with great ideas, great works, and/or great minds from the tradition of liberal arts and sciences while wrestling with real problems concerning human nature, the human good, or the natural order. Students should employ all their skills of reading, thinking, writing, and speaking.			

Hillsdale College **Foreign Language** *An American Classical Education*

Grammar School (K-6)

Upper School (7-12)

	LATIN OR MODERN FOREIGN LANGUAGE		
KINDERGARTEN	French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs		
FIRST	French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs		
SECOND	French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs		
THIRD	French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs		
FOURTH	French, Spanish, or German: Conversational Vocabulary, Culture, Memorization/Recitation, Songs; Greek & Latin Roots		
FIFTH	French, Spanish, or German; Greek & Latin Roots		
SIXTH	Latin IA Latin Study Skills, Vocabulary, Inflection, Basic English Grammar, Verb & Noun Formation, 1st-3rd Conjugation Verbs, Subject-Verb Agreement, 1st-3rd Declension Nouns, 1st/2nd Declension Adjectives & Noun Agreement, Sum and Possum		
SEVENTH	Latin IB 3rd-IO and 4th Conjugation Verbs, The Perfect System in the Active Voice, 3rd Declension I-Stem Nouns, Uses of the Ablative, Numbers, 3rd Declension Adjectives, Relative Pronoun Qui, Quae, Quod		
EIGHTH	Latin II Verbs: Passive System, Nouns: 5th Declension, Participles, Passive Periphrastic, Infinitives and Indirect Statements, Adjectives: Comparative and Superlative		
NINTH	Latin III Subjunctive Mood, Indirect Questions and Sequence of Tenses, Cum Clauses, Conditions, Gerund & Gerundive		
TENTH			
ELEVENTH	Advanced Latin or Spanish, French, or German Elective		
TWELFTH			

Hillsdale College Fine Arts

An American Classical Education

	VISUAL ART	MUSIC
KINDERGARTEN	Color, Line, Sculpture, Bruegel & Cassatt, Homer, Rivera, Tanner	Instruments, Elements, Dynamics, Steady Beat, Elements, High & Low, Rhythm & Notation, Peer Gynt, The King and I, March of the Toys, Carnival of the Animals, various traditional songs
FIRST	Color, Line, Shape, Texture, Portrait & Still Life, Mural, Ancient Art	Basic Notation & Elements, Mozart, Tchaikovsky, Orchestra & Opera, Instrumental Music, Ballet, Bluegrass & Jazz, various traditional songs
SECOND	Line, Color, Shape & Form, Architecture & Sculpture, Landscapes, Abstract Art, Ancient Greece	Basic Notation & Elements, Strings, Percussion, Keyboard, Saint- Saens, Vivaldi, Beethoven, Bach, various traditional songs
THIRD	Balance & Symmetry, Light, Space, Design, Ancient Rome, Byzantium, American Indian Art	Notation & Elements, Listening & Understanding Music, Brass & Woodwinds, Tchaikovsky, Rossini, Souza, Copland, Cohen, Bernstein, Gershwin, various traditional songs
FOURTH	Ancient China, Medieval Europe, Islamic Art & Culture, Africa, Late 18th Century U.S., Monticello, Georgian Architecture	Notation & Elements, Orchestra, Vocal Ranges, Medieval Music, Mozart, Haydn, Handel, various traditional songs
FIFTH	Renaissance Art & Sculpture, Art of Japan, 19th Century American Art	Notation & Elements, Renaissance Music, Beethoven & Mussorgsky, Music of the Civil War, Spirituals, various traditional songs
SIXTH	Classical, Gothic, Renaissance, Baroque, Rococo, Neoclassical, Romantic, Realism	Notation & Elements; Baroque: Vivaldi, Bach, Handel; Classical: Mozart, Haydn, Beethoven, Rossini; Early Romantic: Schubert, Chopin, Brahms, Liszt, Paganini
SEVENTH	Impressionism & Post-Impressionism, Art Noveau, Expressionism & Abstraction, Modern American Painting	Notation & Elements; Late Romantic: Berloiz, Wagner, Verdi, Puccini; Musical Nationalism: Dvorak, Grieg, Tchaikovsky; Blues & Jazz: incl. Holiday and Ellington; Spirituals
EIGHTH	Painting Since WWII, Photography, 20th Century Sculpture, Architecture since the Industrial Revolution	Notation & Elements; Non-western Music: scales & instruments; Nationalists: Sibelius, Bartok, Rodrigo, Copland, Williams, Ravel; Moderns: Debussy, Stravinsky; American Musical Theater: Gilbert and Sullivan, Berlin, Gershwin, Bernstein, Rodgers and Hammerstein
NINTH		
TENTH	Fine Arts or Other Electives, including: Portrait Drawing/Painting, Composition and Design (mixed media), Music Theory & Composition, Class Piano, Vocal Ensemble, Orchestral Ensemble, Band Ensemble, Music History (Medieval, Renaissance, Baroque, Classical, Romantic, or Modern), Conducting	
ELEVENTH		
TWELFTH		

Grammar School (K–6)

Upper School (7-12) —

— Upper sch

Hillsdale College **Physical Education** *An American Classical Education*

