

Fine Arts

An American Classical Education

Grammar School (K-6)

Upper School (7-12)

	VISUAL ART	MUSIC
KINDERGARTEN	Color, Line, Sculpture, Bruegel & Cassatt, Homer, Rivera, Tanner	Instruments, Elements, Dynamics, Steady Beat, Elements, High & Low, Rhythm & Notation, Peer Gynt, The King and I, March of the Toys, Carnival of the Animals, various traditional songs
FIRST	Color, Line, Shape, Texture, Portrait & Still Life, Mural, Ancient Art	Basic Notation & Elements, Mozart, Tchaikovsky, Orchestra & Opera, Instrumental Music, Ballet, Bluegrass & Jazz, various traditional songs
SECOND	Line, Color, Shape & Form, Architecture & Sculpture, Landscapes, Abstract Art, Ancient Greece	Basic Notation & Elements, Strings, Percussion, Keyboard, Saint-Saens, Vivaldi, Beethoven, Bach, various traditional songs
THIRD	Balance & Symmetry, Light, Space, Design, Ancient Rome, Byzantium, American Indian Art	Notation & Elements, Listening & Understanding Music, Brass & Woodwinds, Tchaikovsky, Rossini, Souza, Copland, Cohen, Bernstein, Gershwin, various traditional songs
FOURTH	Ancient China, Medieval Europe, Islamic Art & Culture, Africa, Late 18th Century U.S., Monticello, Georgian Architecture	Notation & Elements, Orchestra, Vocal Ranges, Medieval Music, Mozart, Haydn, Handel, various traditional songs
FIFTH	Renaissance Art & Sculpture, Art of Japan, 19th Century American Art	Notation & Elements, Renaissance Music, Beethoven & Mussorgsky, Music of the Civil War, Spirituals, various traditional songs
SIXTH	Classical, Gothic, Renaissance, Baroque, Rococo, Neoclassical, Romantic, Realism	Notation & Elements; Baroque: Vivaldi, Bach, Handel; Classical: Mozart, Haydn, Beethoven, Rossini; Early Romantic: Schubert, Chopin, Brahms, Liszt, Paganini
SEVENTH	Impressionism & Post-Impressionism, Art Nouveau, Expressionism & Abstraction, Modern American Painting	Notation & Elements; Late Romantic: Berloiz, Wagner, Verdi, Puccini; Musical Nationalism: Dvorak, Grieg, Tchaikovsky; Blues & Jazz: incl. Holiday and Ellington; Spirituals
EIGHTH	Painting Since WWII, Photography, 20th Century Sculpture, Architecture since the Industrial Revolution	Notation & Elements; Non-western Music: scales & instruments; Nationalists: Sibelius, Bartok, Rodrigo, Copland, Williams, Ravel; Moderns: Debussy, Stravinsky; American Musical Theater: Gilbert and Sullivan, Berlin, Gershwin, Bernstein, Rodgers and Hammerstein
NINTH		
TENTH		
ELEVENTH	Fine Arts or Other Electives, including: Portrait Drawing/Painting, Composition and Design (mixed media), Music Theory & Composition, Class Piano, Vocal Ensemble, Orchestral Ensemble, Band Ensemble, Music History (Medieval, Renaissance, Baroque, Classical, Romantic, or Modern), Conducting	
TWELFTH		